

# PULLENS YARDS OPEN STUDIOS

**SERIOUSLY HIP** THE TIMES  
CENTRE OF LONDON'S HAND CRAFTS TERENCE  
CONRAN  
**UNIQUE GIFTS TIMEOUT**

ILIFFE YARD SE17 3QA  
CLEMENTS YD SE17 3LJ  
PEACOCK YD SE17 3LH

5 DECEMBER 6:30-9:30pm  
6 DECEMBER 11am-6pm  
7 DECEMBER 11am-6pm



## COME TOGETHER

PULLENS YARDS

It is that special moment again, when the Pullens Yards fling open their iron gates, and invite the world in – the Winter Open Studios. What is special about it?

Pullens Yards were purpose-built for designer-makers in the late 1880s. The studios have housed craftspeople, working with their hands, for a hundred and twenty years. Unsurprisingly, over this length of time, what most of the craftspeople produce has evolved: at one time the Yards boasted lace makers, fan makers and cabinet makers; who have been replaced by today's filmmakers, jewellers and artist potters. A few crafts have stayed, furniture designers and letterpress printers are here now, just as in the days of Queen Victoria.

Hannah Arendt wrote of “homo faber”, humans fully engaged in shaping the world around them, by actually producing that world with their hands. Making

involves thinking about what you make, which amounts to careful thinking about everything that surrounds you. Thinking carefully about making, naturally results in made things that exhibit sensitivity, practicality and beauty.

Richard Sennett in his recent book “The Craftsman” puts it even more succinctly: “making is thinking”. Making anything necessarily involves “an intimate connection between hand and head”. By making repeatedly you learn from materials and effects, and strive to find better ways of working. This striving unifies everyone in the Yards, no matter whether they make photographs, paintings, silver dogs, wooden chairs or musical instruments.

Sennett again: “craftsmanship names an enduring, basic human impulse, the desire to do a job well for its own sake”. This is a rare thing in our increasingly machine-made, genericised, that-will-do, cold-calling world. The Yards are a special place, a home to thoughtful making, and on this special weekend we welcome you to participate

*Quentin Newark*

## HIDDEN MISSION

KATTY JANNEH

Katty makes hats. In a studio she shares with two artists, shaded by a big horse chestnut tree in Peacock Yard. Before fashion college, Katty went to evening classes, initially to study the complexity of pattern-cutting, but took a class with Rose Cory, milliner for the Queen Mother. Suddenly life was hats.

Katty is instantly likable with a smile that lights everything up. She says her design is “anything but avant-garde”, she isn't about to make a “hat made of meat”. She concentrates on wearable designs, hats that mix with everyday clothes.

Her portion of the studio is a blend of atelier and factory – a duality common to the artist-maker. Walls smattered with watercolor sketches and colour-coded notes. Tables like a landscape from a Tim Burton animation; hillocks of cloth samples, behind which porcupines of needles bristle. The floor is given to serious making, chock-a-block with wooden forms

over which the cloth is stretched and left to fix a shape. At a glance, it is chaos. But if you look longer you can see how everything has its place in the processes of imagining hats and then physically making them.

Behind the sweetness, there is something of a missionary in Katty. Her designs are playful versions of classic hat types – ‘classic with a twist’ is a design approach taken by some of the world's most successful designers. Katty is making hats attractive and wearable to make us all wear them. Her deeper purpose is to furnish everyone with a hat. Everyone of us. Some designers strain to do things never done before, others make things that touch everyone of us.

Katty has a new website, about to launch. It shows her designs matched with this season's popular looks, you can instantly see how the hat adds something extra, quirky, personal, literally above what the original clothes designer's considered. When the site launches, the fashion world ought to beware, Katty has discovered a hither-to unexploited area: the top of our heads.



Photographs by Quentin Newark



**Hil Scott**  
Print making  
Clements Yard  
clementsyard.com

**Frieda Munro**  
Jewellery  
Clements Yard  
friedamunro.com

**Tortie Hoare**  
Furniture  
Clements Yard  
tortiehoare.com

**Ian Spencer**  
Carpentry  
Clements Yard  
yardsaleproject.co.uk

**Jennie McDowell**  
Wood turning  
Clements Yard  
dowelldesign.co.uk

**Adaesi Ukairo**  
Copper and brass work  
3 Clements Yard  
copperbrassworks.com

**team 51.5° architects**  
Architecture  
1A Peacock Yard  
team51-5.com

**StructureMode**  
Engineering & Sculpture  
8a Peacock Yard  
structuremode.com

**Takako Jin, Wood carving, lettering, gilding**  
11 Peacock Yard  
takakojin.com

**Frank Bowling**  
Painting  
12 & 3 Peacock Yard  
frankbowling.com

**Rachel Scott**  
Rugs  
12 Peacock Yard  
rachelsrugs.com

**Georgian House Repairs**  
Georgian House Repairs  
8 Peacock Yard



**Carol Mather**  
Silversmith  
Clements Yard  
carolmather.com

**Gordon W Robertson**  
Metal Artist  
Clements Yard  
gordonwrobertson.com

**Cairn Young**  
Industrial Design  
Clements Yard  
yardsaleproject.london

**Sistersmith**  
Jewellery, Ceramics & Textiles  
9 Clements Yard  
clementsyard.com

**Kate Scott**  
Ceramics  
Clements Yard  
katescottceramics.co.uk

**Est 73 Jewellery**  
Clements Yard  
est73jewellery.co.uk

**Heather Stowell**  
Jewellery & Collectable Buttons  
Clements Yard  
heatherstowell.com

**Jules Clarke, Alexa de Ferranti and Emma Tod**  
Peacock Projects  
13 Peacock Yard

**Stephen Barber & Sandi Harris**  
Lutemakers  
11a Peacock Yard  
lutesandguitars.co.uk

**Hidemi Asano**  
Jewellery  
5 Peacock Yard  
hidemiasano.com

**Katty Janneh**  
Hats and headpieces  
Peacock Yard  
kattyjanneh.com

**Del Villar**  
Jewellery  
6 Peacock Yard  
marite.co.uk



**Leslie Travers**  
Theatre design  
Clements Yard  
leslietravers.com

**Amy Mordan**  
Artist  
Clements Yard

**Anna Wright**  
Illustration, Prints & Cards  
Clements Yard  
annawright.co.uk

**Round Midnight**  
Perfume & Models  
Clements Yard  
veronicahendry.com

**Jewellery Collective,**  
Jewellery, 9A Iliffe Yard  
Banita Mistry, banitamistry.com  
Faith Tavender, faithtavender.com

**Rosie Kent, rosiekent.com**  
April Fry  
Nazan Jewellery  
Dorit Jewellery, dorit.co.uk

**Amber Rose Wyles**  
loungewear boutique  
Iliffe Yard  
maimie.co.uk

**Rose Reynolds**  
Ceramic sculpture  
8a Iliffe Yard  
rosereynolds.me

**JamJar Flowers**  
Bespoke floristry  
7a Peacock Yard  
jamjarflowers.co.uk

**Sarah Lovett (Naughty Magpie)**  
Multi disciplinary artist  
Peacock Yard

**Facebook L'atelier**  
Linda Brooker  
6 Peacock Yard  
07779257124

**Martha Macdonald**  
Mixed media  
2 Peacock Yard



**Catia Colaiaicovo**  
Drawings  
Clements Yard

**Ingrid Hu**  
Scenography  
Art & Design  
Clements Yard

**Katie Spragg**  
Ceramics  
21 Iliffe Yard  
katiespragg.com

**Curious Fair, Headdresses, Masks & Accessories**  
14/15a Iliffe Yard  
curiousfair.co.uk

**Barbara Wakefield**  
Ceramics  
9 Iliffe Yard  
barbarawakefield.co.uk

**David Cowley**  
Paintings & sculptures  
9 Iliffe Yard  
davidcowleyart.co.uk

**Rhapsody Road Photography**  
Photography  
Iliffe Yard  
rhapsodyroad.co.uk

**Peace of Glass**  
Glass fusion  
Iliffe Yard  
peaceofglass.co.uk

**Magties**  
Mens accessories  
6 Peacock Yard  
magties.co.uk

**Jane Bull**  
Childrens Books  
8 Peacock Yard  
dk.com

**Can of Worms**  
Books Publishing  
7a Peacock Yard  
canofwormsenterprises.co.uk

**Sally Hampson**  
Woven blankets  
3a Peacock Yard  
sallyhampson.com



**Kathleen Chapple**  
Experimental machine knitting  
18a Iliffe Yard

**Alan J Robertson**  
Photography/B+W Printing  
2 Iliffe Yard  
alanjamesrobertson.co.uk

**Jenny Richards**  
Ceramics  
2 Iliffe Yard

**Hector & Haddock, Linocuts, Screen prints & Vintage paper**  
22b Iliffe Yard  
hectorandhaddock.com

**Donna Brennan**  
Jewellery & Painting  
7 Iliffe Yard  
donna Brennan.co.uk

**Natasha Daintry**  
Ceramics  
2a Iliffe Yard  
natashadaintry.com

**Reneé Pfister**  
Jewellery  
2 Iliffe Yard  
renee Pfister.com

**Elisa Alaluuusua**  
Fine art / Drawing  
18a Iliffe Yard  
ealaluuusua.com

**John Whitfield**  
Photography  
2 Iliffe Yard  
abandonedwrecks.co.uk

**Rebecca Cowie**  
Ceramics  
8a Iliffe Yard

**Claire Stratton Jewellery**  
Jewellery  
8 Iliffe Yard  
clairestratton.co.uk

**GAS Art & Design**  
Art  
13a Iliffe Yard  
gas-art-design.co.uk



**3003 Group in association with Pullens Yards Open Studios proudly present a special screening of OUR WALWORTH**  
Directed by Peter Wells-Thorpe  
Friday 5th December 2014  
Screenings at:  
7.15pm & 8.15pm  
(Q & A with Director at 8.15pm screening)  
Horton-Stephens Studio  
14 Peacock Yard  
Off Iliffe Street  
London SE17 3LH  
All welcome

**Electric Elephant Café**  
Iliffe Yard  
electricelephantcafe.co.uk

**Dale Inglis**  
Painting  
18a Iliffe Yard  
wdinglis.net

**Magnetic Ideas**  
Branding  
13a Iliffe Yard  
Magneticideas.co.uk

**Billy Lloyd**  
Ceramics  
1a Iliffe Yard  
billylloyd.co.uk

**Daniel Reynolds**  
Ceramics  
8a Iliffe Yard  
reynoldsware.co.uk

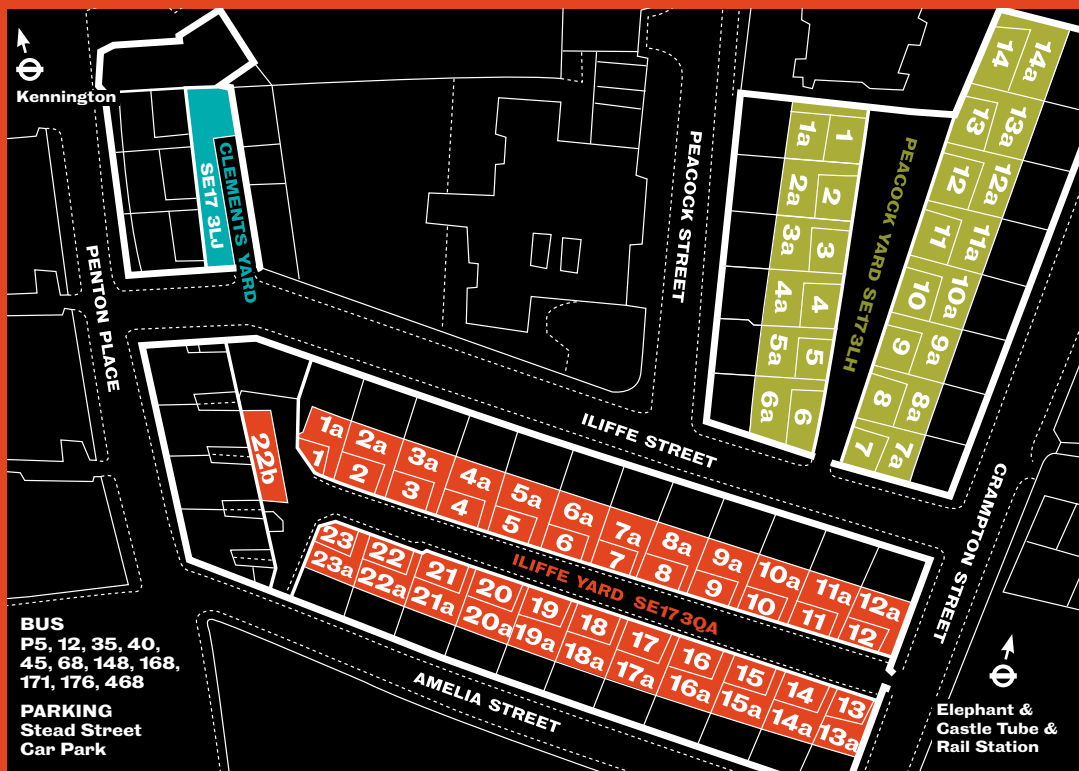
**Viktoria Redman**  
Ceramics  
16a Iliffe Yard

**Cottrell & Vermeulen**  
Architecture, Architecture firm  
5 Iliffe Yard  
cv-arch.co.uk

**Clenovation**  
Yards cleaning sponsor  
10 Iliffe Yard  
0207 252 5550

**Bee Urban**  
Beehive  
beeurban.org.uk

**Walworth Old and New**  
is a guided walk lasting approx two hours, starts at Kennington tube at 10.45, ending at the open studios. £9, or £7 for over 65s and full-time students.  
Isobel, Tourist Guide  
@guidedbyisobel  
londonbyguide.wordpress.com  
"Just when u think u know all there is to know about Walworth, along come @guidedbyisobel"



**SAVE THE DATE FOR THE NEXT SUMMER OPEN STUDIOS  
12/13/14 JUNE 2015**